

## **Music Section**

**(Note – All music competition are in online mode .After the registration completed what's app group will be form to inform you All video's keep ready before submission date of event )**

### **Indian classical Vocal Solo**

1. The singer may use an instrument such as Tanpura, Electronic Tanpura or Swarmandal.
2. Time limit is 2-3 minutes. Negative points for exceeding the time limit.
3. There is no particular theme.
4. Choice of song is open to the participants.
5. Any obscene/offensive music/song is not allowed.
6. The decision of Judges will be final and binding.
7. The song should be recorded prior submission
8. All recording of your event are submitted to the respective teachers at the time of submission
9. Students are need not require to come college for submission.

### **Indian light vocal solo**

1. The singer may use an instrument such as Tanpura, Electronic Tanpura or Swarmandal.
2. Time limit is 2-3 minutes. Negative points for exceeding the time limit.
3. There is no particular theme.
4. Choice of song is open to the participants.
5. Any obscene/offensive music/song is not allowed.
6. The decision of Judges will be final and binding.
7. The song should be recorded prior submission
8. All recording of your event are submitted to the respective teachers at the time of submission
9. Students are need not require to come college for submission.

### **Indian Classical Instrumental Percussion (Taalvadya) Solo**

- 1.The duration of the performance is minimum 3and maximum 5 minutes for any style of performance.
2. The decision of Judges will be final and binding.
- 3.The music should be recorded prior submission
4. All recording of your event are submitted to the respective teachers at the time of submission
5. Students are need not require to come college for submission.

### **Indian Classical Instrumental Non-Percussion (Swarvadya) Solo**

- 1.The duration of the performance is minimum 3and maximum 5 minutes for any style of performance.
2. The decision of Judges will be final and binding.
- 3.The music or swar should be recorded prior submission
4. All recording of your event are submitted to the respective teachers at the time of submission
5. Students are need not require to come college for submission.

# Theatre

**(Note – All Theatre competition are in online mode .After the registration completed what's app group will be form to inform you All video's keep ready before submission date of event )**

## **Indian Folk Dance**

1. The total duration of dance performance is minimum 8 and maximum 10 minutes.
2. The dance should either be a tribal or a folk and it should not be a classical dance.
3. The decision of Judges will be final and binding.
4. The dance should be recorded prior submission
5. All recording of your event are submitted to the respective teachers at the time of submission
6. Students are need not require to come college for submission.

## **Mono Acting Group A (Marathi)**

- 1.The competition will be held in Marathi language only.
2. The total duration of performance is minimum 5 and maximum 7 minutes.
3. Costumes/make-up is allowed. However, only acting skills will be adjudged for the prize.
- 4.The decision of Judges will be final and binding.
5. The act should be recorded prior submission
6. All recording of your event are submit to the respective teachers at the time of submission
7. Students are need not require to come college for submission.
8. there is no particular theme.

## **Mono Acting Group B (Other than Marathi)**

1. The competition will be held in any Regional / Official language of India other than Marathi.

- 2.The total duration of performance is minimum 5 and maximum 7 minutes.
- 3.Costumes/make-up is allowed. However, only acting skills will be adjudged for the prize.
- 4.The decision of Judges will be final and binding.
5. The act should be recorded prior submission
6. All recording of your event are submit to the respective teachers at the time of submission
7. Students are need not require to come college for submission.
8. There is no particular theme

### **Mimicry**

1. The total duration of performance is minimum 4 and maximum 5 minutes.
- 2.Mimicry event can be done in any regional language in India, or the sound of machines and speeches of well-known personalities.
- 3.Declaration of character on stage may be allowed
- 4.The decision of Judges will be final and binding.
5. The actor mimicry should be recorded prior submission
6. All recording of your event are submit to the respective teachers at the time of submission
7. Students are need not require to come college for submission.

## **Literary Section**

**(Note – All Literary competition are in online mode .After the registration completed what's app group will be form to inform you All video's keep ready before submission date of event )**

### **Elocution Group A (Marathi)**

1. The total duration of performance is minimum 4 and maximum 5 minutes.
2. The topic for the competition is “ **Online Shikshan Padhati**”
- 3 The participating student has to present the given topic in Marathi language only.
- 4.The decision of Judges will be final and binding.
- 5.The speech should be recorded prior submission
6. All recording of your event are submit to the respective teachers at the time of submission
7. Students are need not come to college for submission.

### **Elocution Group B (Hindi or English)**

1. The total duration of performance is minimum 4 and maximum 5 minutes.
2. The topic for the competition is “ **Online Shikshan Padhati**”
3. The participating student has to present the given topic in Hindi or English language only.
- 4.The decision of Judges will be final and binding.
- 5.The speech should be recorded prior submission
6. All recording of your event are submit to the respective teachers at the time of submission
7. Students are need not require to come college for submission.

### **Story Writing Group A (Marathi)**

- 1.The total duration will be 1 hours, during which the participant shall write Story under the supervision of the officials.

2. students can choose their own subject for writing.
3. The participating student has to write a story in Marathi language only.
4. materials such as pen,pencil and paper etc., should be arranged by the participants themselves.
5. No participant is allowed to carry any written or printed material at the time of competition / event.
- 6.The decision of Judges will be final and binding.
7. The story should be already written by participant and it is submitted to respective teacher
8. All writing of your event are submit to the respective teachers at the time of submission
9. Students are need not require to come college for submission.

### **Story Writing Group B (Hindi or English)**

1. The total duration will be 1 hours, during which the participant shall write Story under the supervision of the officials.
2. student can choose their own subject for writing.
3. The participating student has to write a story in Hindi or English language.
4. Materials such as pen, pencil and papers etc., should be arranged by the participants themselves.
5. No participant is allowed to carry any written or printed material at the time of competition / event
6. The decision of Judges will be final and binding.
7. The story should be already written by participant and it is submitted to respective teacher
8. All recording of your event are submit to the respective teachers at the time of submission
9. Students are not require to come college for submission.

### **Story Telling Group A (Marathi)**

- 1 The total duration of performance is minimum 5 and maximum 7 minutes.
- 2 The story to be presented by the student participant can be authentic, adapted or originally written.
- 3 The participating student should present the story only in Marathi language. They may present the story partially or completely with any Marathi dialects or they may present some part/dialogues in Marathi dialects as per the requirement of the story.

- 4 Use of background music, properties and written materials are not allowed during the performance.
- 5.The decision of Judges will be final and binding.
6. The story should be recorded prior submission
7. All recording of your event are submit to the respective teachers at the time of submission
- 8 Students are not require to come college for submission.
9. student can choose their own subject for writing.

### **Story Telling Group B (Hindi or English)**

1. The total duration of performance is minimum 5 and maximum 7 minutes.
2. The story to be presented by the student participant can be authentic, adapted or originally written.
- 3.The participating student should present the story in Hindi or English language.  
They may present the story partially or completely with any Hindi or English dialects or they may present some part/dialogues in Hindi or English dialects as per the requirement of the story.
4. Use of background music, properties and written materials are not allowed during the performance.
- 5.The decision of Judges will be final and binding.
6. The story should be recorded prior submission
- 7 All recording of your event are submit to the respective teachers at the time of submission
8. Students are not require to come college for submission.
9. There is no particular theme

### **Poetry recitation group A (Marathi)**

1. The total duration of performance is minimum 4 and maximum 5 minutes.
2. there is no theme for such event .student can choose their subject.
- 3 The participating student has to present the poetry in Marathi language only.
- 4.The decision of Judges will be final and binding.
- 5.The poetry should be recorded prior submission

6. All recording of your event are submit to the respective teachers at the time of submission
7. Students are need not come to college for submission.
8. student can choose their own poetry.

**Poetry recitation Group B ( other than Marathi )**

1. The total duration of performance is minimum 4 and maximum 5 minutes.
2. there is no theme for such event .student can choose their subject.
3. The participating student has to present the poetry in Hindi or English language only.
- 4.The decision of Judges will be final and binding.
- 5.The poetry should be recorded prior submission
6. All recording of your event are submit to the respective teachers at the time of submission
7. Students are need not require to come college for submission.



## **Fine Art Section**

**(Note – All fine art competition are in online mode under supervision the link will be provided to you at the time of competition by which you can join. After the registration completed what's app group will be form to inform you )**

### **On the Spot Painting**

- 1.The competition will be conducted „On the Spot“ and the participants are required to paint on the subject given by the panel of judges.
2. The total duration for completing the painting shall not exceed 2 hours and 30minutes.
3. The size of the paper shall be half imperial size drawing paper i.e. 22 inches in length and 15 inches in breadth.
4. Painting should be done either in water colours or in poster colours only.
5. Required material should be arranged by the participants themselves.
6. The decision of Judges will be final and binding.
- 7 .Spot paint and one photo of your painting should submit to the respective teachers at the time of submission
8. Students are need not require to come college for submission.
9. The topic for the competition is “ **Current situation**”

### **Collage**

- 1.The competition will be conducted „On the Spot“ and the participants are required to do the collage on the subject given by the panel of judges, at the time of competition.
2. The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
3. the participants should bring their own pair of scissors, gum and magazine ,papers or other required material.

- 4.The decision of Judges will be final and binding.
- 5 . Spot paint and one photo of your painting should submit to the respective teachers at the time of submission
6. Students are need not require to come college for submission.
7. The topic for the competition is “ **free style** ”

### **Poster Making**

- 1.The competition will be conducted „On the Spot“ and the participants are required to make a poster on the subject given by the panel of judges, at the time of competition.
2. The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- 3.Required material should be arranged by the participants themselves.
- 4.The decision of Judges will be final and binding.
- 5 . Spot paint and one photo of your painting should submit to the respective teachers at the time of submission
6. Students are need not require to come college for submission.
7. The topic for the competition is “ **Covid- 19**”

### **Clay Modeling**

1. The competition will be conducted „On the Spot“ and the participants are required to do the Clay modeling
- 2.The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
3. clay and other implements and material should be arranged by the participant.
- 4.The decision of Judges will be final and binding.
- 5.Model and one photo of it should be submitted to the respective teachers at the time of submission
6. Students are need not require to come college for submission.
7. The topic for the competition is “ **Free style** ”

## **Cartooning**

1. The competition will be conducted „On the Spot“ and the participants are required to do the Cartooning on the subject given by the panel.
2. The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
3. Drawing paper and other required material should be arranged by the participant.
4. The decision of Judges will be final and binding.
5. Poster and one photo of your painting should submit to the respective teachers at the time of submission
6. Students are need not require to come college for submission.
7. The topic for the competition is “ **Covid -19**”

## **Rangoli**

1. The competition will be conducted „On the Spot“ and the participants are required to draw Rangoli on the project given by the panel
2. The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
3. A space admeasuring 120 cm x 120 cm .
4. Rangoli should be done using rangoli powder only.
5. White Rangoli and other required material should be arranged by the participant.
6. Use of any reference such as greetings or printed material/picture in miniature form is not allowed.
7. The decision of Judges will be final and binding.
8. one photo of your rangoli should submit to the respective teachers at the time of submission
9. Students are need not require to come college for submission.
10. The topic for the competition is “ **Sanskarbharti , Portrait , Nature ,**”

## **Mehendi Designing**

1. The participant has to draw the Mehendi on palmer side of both hands of the model.

2. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
3. The total duration for completing the painting shall not exceed 2 hours.
4. The participant has to bring its own Mehendi and other materials required for it.
5. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
6. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
7. The decision of Judges will be final and binding.
8. One photo of your mehendi should be submit to the respective teachers at the time of submission
9. Students are need not require to come college for submission.
10. The topic for the competition is “ **Arabic , Traditional** ”

### **Photography**

1. Participant can use their mobile phone, camera or any digital system to take photo
2. The participant has to submit photographs on given theme by judges at the time of competition
3. No mixing, matching or morphing of photographs will be permitted.
4. Software such as Photoshop etc. for enhancing images will not be permitted.
5. The organizers will have all rights for the use of these pictures as and when they deem it.
6. Digital images are evaluated on the basis of impact, composition, technical quality, and suitability for the specific theme.
7. The additional instructions will be announced at the time of competition.
8. The decision of Judges will be final and binding.
9. photograph should be submit to the respective teachers at the time of submission
10. Students are need not require to come college for submission.
11. The topic for the competition is “ **Candid, Nature** ”

### **Flower arrangement**

1. The total duration for completing the arrangement shall not exceed 1 hours.
2. The participant has to bring its own flowers and other materials required for it.
3. The decision of Judges will be final and binding.
- 4 . One photo of your flower arrangement should be submit to the respective teachers at the time of submission
5. Students are need not require to come college for submission.
6. student can make any arrangement and its must be creative one .

### **Salad Arrangement**

1. The total duration for completing the arrangement shall not exceed 1 hours.
2. The participant has to bring its own materials required for it.
3. The decision of Judges will be final and binding.
- 4 . One photo of your Salad arrangement should be submit to the respective teachers at the time of submission
5. Students are need not require to come college for submission.
6. student can make any arrangement and its must be creative one .
7. Student can only use raw material for salad making. ( NO cooked or baked product allowed)